

“The Human Condition” is defined as the characteristics, key events, and situations which compose the essentials of human existence such as birth, growth, emotionality, aspirations, conflict, and morality.” Continuing to explore language, I delved into body language. Body language “is the process of communicating nonverbally through conscious or non-conscious gestures and movements.” I decided to focus on nonverbal communication. During social interactions with each other, there are certain subtle queues to pick up on such as eye contact, posture, and personal space.

I created three metal skeleton figures wrapped in nylon. The appendages connected to the body are able to move freely. Each body was hung by string to clothing hangers and each appendage was connected to a different hanger. The viewer was able to move the hangers from side to side. Once the hangers moved, the position of the figure would change. A hand would go up and a leg would come down. I chose the intimate, closet-like, space to also reference how clothing choices affect body language.